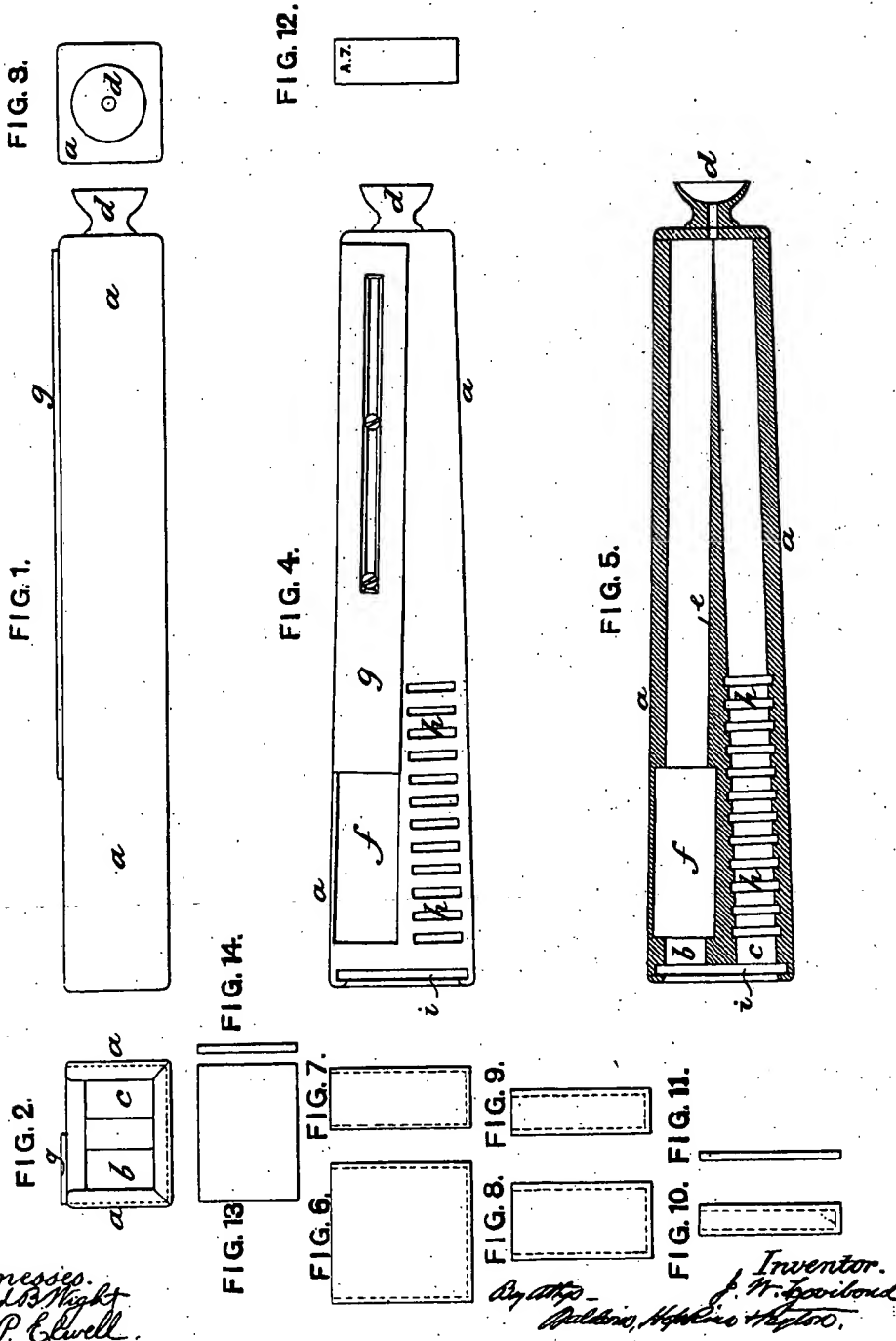


(No Model.)

J. W. LOVIBOND.
COLORIMETER.

No. 363,835.

Patented May 31, 1887.



Witnesses.
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UNITED STATES PATENT OFFICE,

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COLORIMETER.

SPECIFICATION forming part of Letters Patent No. 363,835, dated May 31, 1887.

Application filed November 23, 1886. Serial No. 219,603. (No model.)

To all whom it may concern:

Be it known that I, JOSEPH WILLIAMS LOVIBOND, a subject of the Queen of Great Britain, residing at St. Ann street, Salisbury, Wiltshire, England, brewer, maltster, and wine and spirit merchant, have invented certain new and useful Improvements in Apparatus for Standardizing and Measuring Intensity of Color, of which the following is a specification.

This invention has for its object improvements in apparatus for standardizing and measuring intensity of color. By "standardizing" is meant comparing with standard or testing as to standard.

I prepare a standard consisting of glass evenly tinted with the color to be standardized, so as to be just distinguishable on being looked through toward a white light. This I call a "single tint" or unit of color, and the place in the scale of any shade of the color is that represented by the number of units required to produce it. Single glasses to represent ten or any other number of units may be made. A separate set of glasses must be made and numbered for each color to be standardized.

The apparatus consists of a tube or case with two apertures in one end, and at the other end a single aperture and eye-piece commanding a view of the two apertures at the other end. A partition in the tube is so placed that the beams of light entering the tube through the apertures cannot interfere with each other. The light entering by one aperture is caused to pass through the substance to be tested, and that entering by the other through the standardized glasses. All other rays of light are excluded. One of the apertures (which I call the "object-aperture") will therefore be seen colored by the liquid or solid to be tested and the other by the standard glasses.

When a liquid is to be tested, it is placed in a vessel of white glass with parallel ends at a definite distance from each other. This vessel is put into the tube so as to intersect the beam of light on one side of the partition, and standard glasses are then placed in the other portion of the tube until the colors in the two apertures are equal. The total of the numbers on the glasses used will represent the depth or units of color in the liquid tested.

In the case of a liquid of medium depth of

color, a thickness of one inch is convenient for comparison with the standard-scale; but when the liquid to be tested is much lighter in tint this thickness must be doubled or increased in a definite ratio to the inch or other standard settled upon until it becomes readable. When the liquid is much darker than the medium, the thickness must be lessened until it becomes readable. This may be done by decreasing the size of the vessel, or by placing in the vessel blocks of white glass of the proper dimensions.

In order that my said invention may be fully understood and readily carried into effect, I will proceed to describe the drawings hereunto annexed.

In the drawings, Figure 1 is a side elevation of an apparatus for standardizing intensity of color in accordance with my invention. Figs. 2 and 3 are end elevations. Fig. 4 is a plan, and Fig. 5 is a horizontal section, of the same. Fig. 6 is a side elevation of a vessel of white glass for containing the liquid. Fig. 7 is an end elevation of the same. This vessel is double standard. Fig. 8 is a side elevation of another glass vessel, and this is the standard size and adapted to present in the beam of light a thickness of one inch of liquid. Fig. 9 is a side elevation of a half-standard vessel. Fig. 10 is a side elevation of a quarter-standard vessel. Fig. 11 is an edge view of a strip of white glass to be dropped into the quarter-standard vessel when it is desired to reduce it to an eighth-standard. Fig. 12 is a front view of one of the strips of tinted glass employed. Figs. 13 and 14 show a front and edge view of a piece of ground glass which is sometimes used.

a a are the walls or sides of the tube or case. They are preferably of wood.

b and *c* are two object-apertures at one end of the tube. *d* is a single eye-aperture at the other end.

e is a partition separating the light which enters at *b* from that which enters at *c*. The partition tapers to a knife-edge at the eye-piece end, and this edge bisects the aperture *d*. *f* is a cavity to receive the vessels shown by Figs. 6 to 10.

g is a sliding cover to more or less close this aperture at the top to exclude extraneous light.

h have grooves to receive the standard slips—
such as represented by Fig. 12.

i is a recess to receive the ground glass shown
by Figs. 13 and 14. This is not always used;
5 but in some lights it will be found to assist.

The vessels six to ten may be made of flat
pieces of glass put together with cement; or
they may be made of pressed or cut glass.

The apparatus is used in the following man-
10 ner: The liquid to be standardized, which
should be quite clear and bright, if of medium
shade, should be put into the vessel shown by
Fig. 8, and this is then put into the cavity *f*.
Then looking into the tube by the eye-piece
15 at *d* and directing the instrument toward the
light the aperture *b* is seen through a thick-
ness of one inch of the colored liquor. Then
test-strips, Fig. 12, are put into the grooves
h h, and through these the aperture *c* will be
20 simultaneously seen. Test-strips are inserted
until the two apertures appear to be equally
shaded, and then, if single-unit strips only
be used, the number of strips will be the
standard number of the shade or tint under
25 examination. It is convenient, however, to
employ some strips representing more than
a single unit. Thus in Fig. 12 the letter *A*
marked upon the strip denotes the quality
of the color, while the numeral 7 denotes the
30 intensity and shows that the value of this strip
in the scale is seven units. In other words,
this strip when used has the same effect as
seven strips of unit intensity, which would
each be marked *A'*.

35 It will be understood that if the vessel
shown by Figs. 6 and 7 be used (as this gives
a two-inch thickness of liquid) it becomes nec-
essary to divide by two the number of units
which the instrument shows, and similarly to

multiply by two if the instrument shown by 40
Fig. 9 be employed, and so on.

It is obvious that colored glasses and other
translucent and colored solids can be similarly
standardized, due regard being had to the
thickness of the specimen submitted to exami- 45
nation.

The color of opaque solid bodies can be
similarly standardized. The colored surface
to be examined is placed in front of the aper-
ture *b* and a white surface in front of the aper- 50
ture *c*. Both should be well illuminated, and
the examination is proceeded with as before.

What I claim is—

1. An apparatus for standardizing and meas-
uring intensity of color, consisting of a tube 55
or case with an eye-aperture at one end and
object-apertures at the other end and stand-
ard strips inserted between the eye-apertures
and one object-aperture, while the object to
be examined is similarly inserted between the 60
eye-aperture and the other standard-aperture,
substantially as described.

2. An apparatus for standardizing and meas-
uring intensity of color, consisting of a tube 65
or case with an eye-aperture at one end and
object-apertures at the other, and a partition
between the object-apertures terminating in a
knife-edge bisecting the eye-aperture, and pro-
vision for inserting standard-pieces on one
side and the object to be examined on the other 70
side, substantially as described.

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